

for the Adopt a Music Creator Project, composed for and in collaboration with Voices of Exmoor

Over the Moor

Premiere September 17th 2022

Words and music by
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Allegro moderato ♩ = 116

Soprano Alto Tenor Bass

The lark song car - ries o - ver the moor

Piano

mf *f*

mf *f*

mf *f*

mf *f*

con Ped.

10 *mf* *mp*

S. — to a vast ex - panse — where the hea-ther blooms. —

A. — to a vast ex - panse — where the hea-ther blooms. —

T. — vast ex-panses — hea - ther blooms. —

B. — vast ex-panses — hea - ther blooms. —

Piano

mf *mp* *mf*

2

18

S. The singing as she soars over - head o-ver

A. The singing as she soars over - head o-ver

T. The singing as she soars over - head.

B. The singing as she soars over - head

27

S. hea - vy stones o-ver an-cient land.

A. hea - vy stones o-ver an-cient land.

T. hea - vy stones an - cient. land.

B. hea - vy an- cien t. land.

35

S. Ah Ah

A. Ah Ah

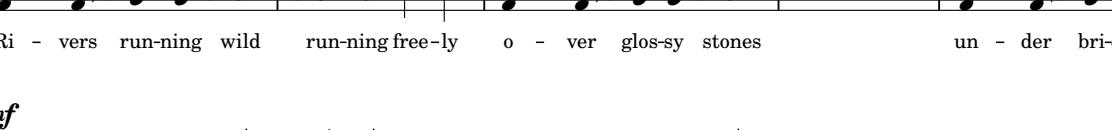
T. Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah Ah Ah Ah

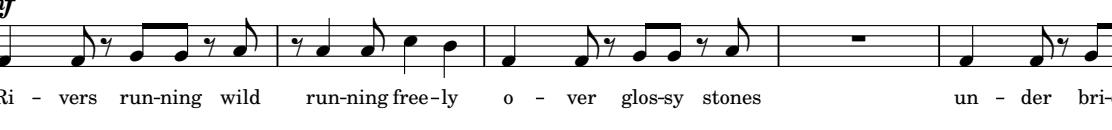
poco rit.

a tempo

43 *mf*

S. 
Ri - vers run - ning wild run - ning free - ly o - ver glos - sy stones un - der bri - dges shim -

A. 
Ri - vers run - ning wild run - ning free - ly o - ver glos - sy stones un - der bri - dges shim -

T. 
Ri - vers run - ning wild run - ning free - ly o - ver glos - sy stones un - der bri - dges shim -

B. 
Ri - vers run - ning wild run - ning free - ly o - ver glos - sy stones un - der bri - dges shim -

a tempo
mf


Ri - vers run - ning wild run - ning free - ly o - ver glos - sy stones un - der bri - dges shim -

S. 48

- mer - ing peat streams hur - ry to the sea. the wind in the trees,____ the combes_

A.

- mer - ing peat streams hur - ry to the sea. The riv-er, the moor____ the for-est,

T.

8 - mer - ing peat streams hur - ry to the sea. the wind in the trees,____

B.

- mer - ing peat streams hur - ry to the sea. The riv-er, the moor____ the for-est,

S. 53

A.

T.

B.

tutti

f

Stir-ring up a_ foa-my sea where..

f

Roar-ing wild like a gale of wind that ea-ses to a breeze a - gain. Stir-ring up a_ foa-my sea where..

f

Roar - ing wild that ea-ses to a breeze a - gain. Stir-ring up a_ foa-my sea

f

Roar - ing wild that ea-ses to a breeze a - ain. Stir-ring up a_ foa-my sea

f

tutti

f

f

mf

tutti

5

59

S. boats are rock-ing gen-tly A buz - zard ri - sing.

A. boats are rock-ing gen-tly A buz - zard ri - sing.

T. *mf*
A buz - zard ri - sing.

B. *mf*
A buz - zard ri - sing.

tutti

67 *f*

S. high in the sky _____ o-ver wind swept trees,____ as the sea mist drifts.

A. *f* high in the sky _____ ov-er wind-swept trees,____ as the sea mist drifts.

T. *f* high in the sky _____ wind swept trees,____ sea mist. drifts..

B. *f* high in the sky _____ wind swept trees,____ sea mist drifts.

mf

tutti

$\text{♩} = 94$
Moderato

92

S.

A.

T.

B.

$\text{♩} = 80$

100

S.

A.

T.

B.

mp

Energised
mf

Sil - ver ja - cket - yearning, yearning for the op - en sea.

mp

mf

Sil - ver ja - cket - yearning, yearning for the op - en sea.

mp

mf

Sil - ver yearning, yearning for the op - en sea.

mp

mf

Sil - ver yearning, yearning for the op - en sea.

mp

Energised
mf

8

106

S. *Wait!* *Wait!* *Wait!* *Just* *Wait!* *Wait!* *Wait!* *Wait!*

A. *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!*

T. *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!*

B. *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!* *Wait!*

f *now* *mf* >

f

f

f

Allegro moderato $\text{♩} = 116$

113

S. *Go!* *Go!* *Go!* *Go!* *Go!* *Go!* *Go!* *Go!*

A. *Go!* *Go!* *Go!* *Go!* *Go!* *Go!* *Go!* *Go!*

T. *Go!* *Go!* *Go!* *Go!* *Go!* *Go!* *Go!* *Go!*

B. *Go!* *Go!* *Go!* *Go!* *Go!* *Go!* *Go!* *Go!*

mp

mp

mp

mp

mp

mp

mp

121

a tempo
mf

S. Ri - vers run-ning wild run-ning free-ly o - ver glos-sy stones

A. Ri - vers run-ning wild run-ning free-ly o - ver glos-sy stones

T. Ri - vers run-ning wild run-ning free-ly o - ver glos-sy stones

B. Ri - vers run-ning wild run-ning free-ly o - ver glos-sy stones

Rit.

a tempo
mf

127

S. un - der bridg-es shim - mer - ing peat streams hur - ry to the sea.

A. un - der bridg-es shim - mer - ing peat streams hur - ry to the sea. The ri-ver the moor,

T. un - der bridg-es shim - mer - ing peat streams hur - ry to the sea.

B. un - der bridg-es shim - mer - ing peat streams hur - ry to the sea.

mp

10

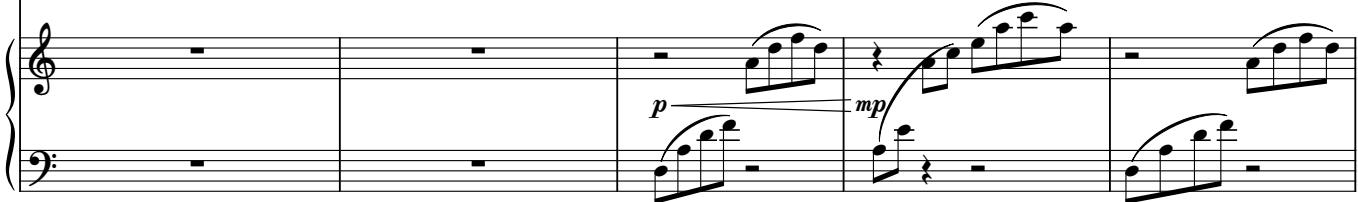
132 *mp*

S. the wind in the trees, — *p < mp*
are_ turn - ing the_

A. — the for-est, the combes — *p < mp*
are_ turn - ing the_

T. — *p* *< mp*
As the leaves are_ turn - ing, co-lours - chang-ing,

B. — *p* *< mp*
As the leaves are_ turn - ing, co-lours chang-ing,



137 *< mf* *tutti* $\text{♩} = 122$
S. po-nies are_ roa - ming in_ dew_ damp fields_ Hur - ry, hur-ry up! Hur-ry up now,
accel.

A. *< mf* *tutti*
po-nies are_ roa - ming in_ dew_ damp fields_ Hur - ry, hur-ry up! Hur-ry up now,

T. — *< mf* *tutti*
are_ roa - ming, roa-ming in_ dew_ damp fields_ Hur-ry, hur-ry up! Hur-ry up now,

B. — *< mf* *tutti*
are_ roa - ming, roa-ming in_ dew_ damp fields_ Hu - ry, hur-ry up! Hur-ry up now,



144

S. 

A. 

T. 

B. 

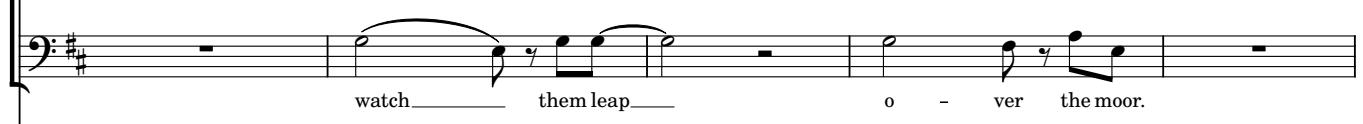


149 $\text{♩} = 124$
accel.

S. 

A. 

T. 

B. 



154

$\text{♩} = 127$
accel.

Deep in val-leys, safe in the combes_ Shel - ter for the storm! Watch _____ them leap_

A. Deep in val-leys, safe in the combes_ Shel - ter for the storm. Hur - ry, hurry up,

T. Swir - ling leaf. List - en, the riv - er! Watch _____ them leap_

B. Swir - ling leaf. List - en, the ri - ver! watch _____ them leap_

Piano/Bassoon accompaniment:

159

S. o - ver the hedg - es. Swir - ling leaf _____

A. hur - ry up now! Shel - ter for the storm! Hail comes pel-ting down, can you hear it?

T. o - ver the hedg - es. Swir - ling leaf _____

B. o - ver the hedg - es. Swir - ling leaf _____

Piano/Bassoon accompaniment:

164 *f*

S. Win - ter roars o - ver the moor! Li - sten, li-sten!

A. Hear how win-ter roars o - ver the moor, Li - sten!

T. Win - ter roars o - ver the moor. Li - sten, li-sten!

B. Hear how win-ter roars o - ver the moor. Li - sten!

169 *mf* *f* *rit.* *ff*

S. The wind in the trees, _____ the riv-er, the moor. _____

A. The riv-er, the moor _____ the for-est, the combes, the moor. _____

T. The wind in the trees, the moor. _____

B. The riv-er, the moor, the moor. _____

mf *f* *ff*